Name: Blomstrand			Grading Quarter: 1	Week Beginning: September 11, 2023	
School Year: 2023-2024			Subject: Audio Production	on	
Μ	Notes:	finished m Lesson Overview:	s will identify the individual sources contributing to a musical recording. v: tion of the relationship between our Spoken Word Project		Academic Standards: CTE MAP 1.7 CTE MAP 1.8 CTE MAP 3.4
Monday		and the pr 2. Listen to a notes indiv 3. Download Audition. 4. ASSIGNME description			
	Notes:		vill identify the structure of a sonal sources to each section.	ng and the contribution	Academic Standards: CTE MAP 3.4 CTE MAP 5.5
Tuesday		verse, cho 2. Re-listen a 3. GROUP Wi instrumen	ull song. Brainstorm music structus). nd pause to discuss and name soor of the song and do ts are involved in each section. The song assignment. Turn in on No	ections. escribe which urn in written notes.	
Wednesday	Notes:	Objective: 1. Students will make decisions on volume balance for individual sources within the context of the song. Lesson Overview: 1. ASSIGNMENT: Listen to the completed mix and describe the relative volume of the individual parts. Recreate that balance in your own mix of the song.			Academic Standards: CTE MAP 3.4
Thursday	Notes:	Objective: 1. Students will make decisions on volume balance for individual sources within the context of the song. Lesson Overview: 1. Finish Wednesday assignment and export/submit along with description of volume goals.		Academic Standards: CTE MAP 3.4	

	Notes:	
Friday	NO CLASS	